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HOWARD ROSE COMPANY

HEMET, CALIFORNIA

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Hemet, California

Horticulture Bureau of Plant Industry  
Department of Agriculture  
Washington, D. C.

## FOURTH GRADE COUNT LIST

## ROSEBUSHES

March 11, 1936

Howard Rose Company  
HEMET, CALIFORNIA*Terms and Conditions as shown  
in previous Lists.**We guarantee condition of plants.*

Lot A	No. 1	Grade, each	12c	No. 1	No. 1½	No. 2
	No. 1½	Grade, each	8c			
	No. 2	Grade, each	5c			

American Beauty. (HP). Carmine-pink .....	160		
Frau Karl Druschki. (HP). Snow white .....	150	140	150
George Elger. (P). Golden yellow buds, flowers pass to clear yellow .....	50	80	

## CLIMBERS—LOT A

Billy Boiler. Red .....	40		
Cl American Beauty. Crimson .....		240	
Dorothy Perkins. Pink .....		20	
Excelsa. Red .....	240		
Flower of Fairfield. Crimson .....	70		
Pauls Scarlet Climber. Scarlet .....	660		
Staechelin. Pink .....		20	

Lot B	No. 1	Grade, each	18c	No. 1	No. 1½	No. 2
	No. 1½	Grade, each	13c			
	No. 2	Grade, each	8c			

America, Hill's. Rose-pink .....	30	10	
Ami Quinard. Dark red .....	10		
Angele Pernet. Coppery orange yellow .....		10	
Aroma. ('31). Bright scarlet .....	30		
Betty Uprichard. Orange-carmine .....		20	
Black Prince. (HP). Dark crimson .....	30		
Caledonia. White .....	110		
Captain Hayward. (HP). Light crimson .....	20	160	60
Chas K Douglas. Bright scarlet-crimson .....			60
Clarice Goodacre. Ivory white .....	20	10	
Columbia. Pink .....	20	10	

<b>Commonwealth.</b>	Deep pink .....	30	10
<b>Crimson Queen.</b>	Velvety crimson .....	10	10
<b>Dr Eckener. (R.)</b>	Buff and rose .....	50	140
<b>Dr E Deacon.</b>	Salmon-pink .....		70
<b>Edith Nellie Perkins.</b>	Very vigorous grower bearing a profusion of blooms of light cerise, inside of petals salmon with golden tints. Long, straight stems .....	170	
<b>Editor McFarland. ('31).</b>	Brilliant pink .....	120	20
<b>Ellen Poulsen. (P.)</b>	Pink .....	60	
<b>Erna Teschendorff. (P).</b>	Strawberry red....		60
<b>Etoile de Feu.</b>	Salmon pink .....	50	20
<b>Etoile de Hollande.</b>	Dark, velvety red .....		270
<b>Francis Scott Key.</b>	Rich crimson .....	30	
<b>General Jacqueminot. (HP).</b>	Clear red .....	100	60
<b>General MacArthur.</b>	Scarlet-crimson .....		10
<b>Georg Arends. (HP).</b>	Clear pink .....	70	50
<b>George Dickson. (HP).</b>	Velvety crimson ....		20
<b>Grenoble.</b>	Bright scarlet .....	140	20
<b>Gruss an Coburg.</b>	Yellow-bronze .....		10
<b>Gruss an Teplitz.</b>	Dark, velvety scarlet ....		250
<b>Hadley.</b>	Rich crimson .....		390
<b>Hansa. (R.)</b>	Reddish violet .....	50	30
<b>Hilda.</b>	Carmine .....		10
<b>Hoosier Beauty.</b>	Crimson; dark shadings ...	300	400
<b>Hugh Dickson. (HP).</b>	Scarlet-crimson .....	80	10
<b>Ideal. (P.)</b>	Dark red .....		230
<b>Impress.</b>	Salmon-cerise .....		50
<b>Irish Charm.</b>	Pink toned apricot .....	30	50
<b>J C Thornton.</b>	Dark red .....		20
<b>Joanna Hill.</b>	Yellow .....		50
<b>J Otto Thilow.</b>	Pink .....		40
<b>John Russell.</b>	Crimson .....	80	100
<b>Jules Gaujard.</b>	Orange-red .....	20	60
<b>K A Victoria.</b>	Snowy white .....	130	220
<b>Krasna Uslavanka.</b>	Orange-pink .....	70	10
<b>Leonard Barron. ('31).</b>	Buff pink .....		100
<b>Li Bures.</b>	Red and yellow .....		20
<b>Lord Charlemont.</b>	Deep crimson .....	30	10
<b>Louise C Breslau.</b>	Coral yellow .....		20
<b>Lucie Marie.</b>	Yellow .....	60	120
<b>McGredy's Scarlet.</b>	Brilliant red .....	370	
<b>Margaret McGredy.</b>	Orange .....	180	20
<b>Maman Cochet White.</b>	White .....		30
<b>Marion Cran.</b>	Scarlet veined orange .....	20	
<b>Marshall P Wilder. (HP).</b>	Scarlet-crimson .....		30
<b>May Wettern.</b>	Long buds and full, long stemmed flowers of rosy pink .....		40
<b>Mevrouw G A Van Rossem.</b>	Orange-brown	10	60
<b>Miss Edith Cavell. (P).</b>	Scarlet-crimson ....		250
<b>Miss Lolita Armour.</b>	Creamy copper .....	70	60
<b>Mme Albert Barbier. (HP).</b>	Salmon .....	30	10

All 999 items indicate we have that many, and more

<b>Mme Edouard Herriot.</b>	Coral-red .....	20	160
<b>Mme Henri Queuille.</b>	Bright shrimp-pink shaded gold at the base. Pointed buds, double blooms, fragrant .....	120	
<b>Mme Leon Guinotte.</b>	Pink .....	30	10
<b>Mme Nicolas Aussel.</b>	Deep salmon pink ....	110	10
<b>Mme N Levavasseur. (P).</b>	Rosy crimson .....	90	270
<b>Mme Paul Ollivary.</b>	Coppery salmon .....	20	
<b>Mrs A R Barraclough.</b>	Vivid carmine .....	330	180
<b>Mrs Henry Bowles.</b>	Rosy pink .....	60	
<b>Mrs John Laing. (HP).</b>	Soft pink .....	70	60
<b>Mrs Wakefield C Miller.</b>	Salmon-rose .....	10	
<b>Padre.</b>	Coppery-scarlet .....	80	
<b>Paul Neyron. (HP).</b>	Pink .....		70
<b>Portadown.</b>	A McGredy Rose of rich, deep crimson. Long buds and large, double, lasting blooms on strong, upright bushes		50
<b>Pres H Hoover.</b>	Yellow-pink .....	160	
<b>Prince C de Rohan. (HP).</b>	Velvety maroon- crimson .....	20	10
<b>Radiance.</b>	Rosy pink .....	100	100
<b>Radiance Red.</b>	Crimson .....	690	
<b>Richard E West.</b>	Yellow .....	30	70
<b>Rose Marie.</b>	Rose-pink .....	90	90
<b>Schwabenland: (R).</b>	Deep pink .....	200	
<b>Silvia Levy.</b>	Orange-rose .....		20
<b>Sir David Davis.</b>	Deep crimson .....	10	10
<b>Souv Georges Pernet.</b>	Oriental red .....	50	30
<b>Talisman.</b>	Yellow and red .....	500	10
<b>Thomas A Edison. ('31).</b>	A two-toned light and darker pink variety, with large, well-shaped, double blooms on strong growing bushes .....	100	
<b>Tip Top. (P).</b>	Yellow, tipped rose .....		70
<b>Triomphe Orleanais. (P).</b>	Cerise-red .....		80
<b>Turks Rugosa Samling. (R).</b>	Salmon pink ...	20	30
<b>Ulrich Brunner. (HP).</b>	Large, fine formed blossoms of cherry-red .....	30	70
<b>Vaterland.</b>	Deep scarlet-crimson .....		60
<b>Wm E Nickerson.</b>	A free blooming variety of orange-cerise. Blooms are double, lasting, and borne on long stems .....		120
<b>Willowmere.</b>	Shrimp-pink .....	80	

## CLIMBERS—LOT B

<b>Apeles Mestres.</b>	Clear yellow; hardy .....	50	
<b>Aviateur Bleriot.</b>	Yellow .....	20	110
<b>Belle of Portugal.</b>	Pink .....	150	
<b>Cherokee Pink.</b>	Single, pink .....	70	
<b>Cherokee Ramona.</b>	Crimson .....	50	
<b>Cl Dame Edith Helen.</b>	Pink .....		10
<b>Cl Los Angeles.</b>	Pink .....		10
<b>Cl Pres H Hoover. ('31)</b>	.....	20	
<b>Roserie.</b>	Deep pink .....	30	30

<b>Lot C</b>	No. 1	Grade, each 22c		
	No. 1½	Grade, each 17c	No.	No.
	No. 2	Grade, each 10c	1	1½

<b>Alois Jirasek.</b> ('31). Orange-yellow .....	10			
<b>Annie Brandt.</b> Lemon yellow .....	40			
<b>Autumn.</b> Rich yellow, splashed red .....	180			
<b>Belgica.</b> Soft crimson .....	90	10	10	
<b>Briarcliff.</b> Clear pink .....	60			
<b>Condesa de Sastago.</b> ('33). Two-toned pink gold .....	370	20		
<b>Constance.</b> Rich yellow .....	60			
<b>Cuba.</b> Coppery-orange .....	30			
<b>Diane de Broglie.</b> The bright pink blooms are flushed orange, and the attractive coloring is very lasting. Fragrant .....	50			
<b>Director Rubio.</b> Carmine .....		10		
<b>Duchess of Atholl.</b> Orange-red .....	70		10	
<b>Duchess of Wellington.</b> Saffron yellow .....		20		
<b>Duchess of York.</b> Apricot .....	100		30	
<b>Eduard Schill.</b> ('31). Brick red .....	40			
<b>Else Poulsen. (P).</b> Two-tone rose-pink .....	50		40	
<b>Essence.</b> Velvety crimson .....	20	30		
<b>F J Grootendorst. (R.)</b> Bright red .....	10	10		
<b>F J Grootendorst Pink. (R.)</b> Pink .....		10		
<b>Fluffy Ruffles.</b> ('35). Soft pink .....	10			
<b>Gloria Mundi. (P.)</b> Orange-scarlet .....		100		
<b>Golden Emblem.</b> Rich yellow .....		20	100	
<b>Golden Pernet.</b> Primrose-yellow .....		90	220	
<b>Harrison's Yellow. (HP).</b> Bright yellow ....	20	40		
<b>Hollywood.</b> Rose-red .....	10		10	
<b>Innocence.</b> Single, white .....			10	
<b>Josef Strnad.</b> ('32). Deep pink and yellow .....		50		
<b>Kidwai.</b> ('33). Creamy yellow .....	30	40	10	
<b>Kirsten Poulsen. (P).</b> Scarlet .....	50			
<b>Lady Forteviot.</b> Golden yellow .....			100	
<b>Lady Hillingdon.</b> Orange yellow .....			110	
<b>Lady Reading. (P.)</b> Scarlet .....		10	60	
<b>Lafayette. (P.)</b> Cherry crimson .....			40	
<b>Lidka Bohm.</b> Salmon pink .....	10			
<b>Lord Rossmore.</b> Creamy pink .....	20			
<b>Louise Krause.</b> Lasting yellow .....		40	30	
<b>Lulu.</b> Coral-rose .....			100	
<b>Mayor Cermak.</b> ('33). Maroon-red .....		10		
<b>Minister Rasin.</b> Carmine-rose .....	70			
<b>Mme Alexandre Dreux.</b> Golden yellow .....		30		
<b>Mrs Aaron Ward.</b> Buff yellow .....			110	
<b>Mrs John Bell.</b> Cochineal-carmine .....	80	200		
<b>Mrs Pierre S DuPont.</b> Yellow .....			200	
<b>Nicole.</b> ('31). Very large blooms of light yellow that open well, showing golden brown stamens, a very effective com- bination .....	50	40		
<b>Ophelia Golden.</b> Yellow .....	150	630		

<b>Portadown Bedder.</b>	Scarlet-cerise	20
<b>Queen Alexandra.</b>	Vermillion	30
<b>Red Hoover.</b> ('33)	Red shades	20
<b>Romance.</b> ('31).	Lasting, well formed blooms of clear, golden yellow	30 80
<b>Roselandia.</b>	Yellow	10 10
<b>Slava Bohm.</b>	Salmon-pink	10
<b>Souv Claudius Pernet.</b>	This variety con- tinues to be popular because of its beautiful long buds and full blooms of extremely lasting, rich yellow	490 120
<b>Souv H A Verschuren.</b>	Deep yellow	80 70 10
<b>Sunkist.</b> ('32).	Coppery-orange; fully double; long, straight stems	210 50
<b>Swansdown.</b>	White	10
<b>Wilhelm Kordes.</b>	Copper	100 20

### CLIMBERS—LOT C

<b>Cl Chas P Kilham.</b> ('31).	Carmine-scarlet	40
<b>Cl Golden Emblem.</b>	Yellow	80
<b>Cl Hadley.</b>	Crimson	30
<b>Cl Hoosier Beauty.</b>	Crimson-maroon	20
<b>Cl Lord Charlemont.</b> ('32).	Crimson	30
<b>Cl Sunburst.</b>	Yellow	10
<b>Mermaid.</b>	Single, yellow	10 40
<b>White Marechal Neil.</b>	White	140 10

<b>Lot D</b>	No. 1 Grade, each 30c	No. 1	No. 1½	No. 2
	No. 1½ Grade, each 21c			
	No. 2 Grade, each 12c			
<b>Antinea.</b> ('34).	Salmon-orange	100		90
<b>Cayetana Stuart.</b> ('31).	Sunflower yellow	10		
<b>Chatillon Rose.</b>	Salmon	30	20	
<b>Daily Mail Scented.</b>	Dark red	10		
<b>Dainty Bess.</b>	Single pink	10		
<b>E J Ludding.</b> ('31).	Carmine-pink	40		
<b>Federico Casas.</b>	Cinnamon pink	40		
<b>Gipsy Lass.</b> ('32).	Scarlet-crimson	10		
<b>Grace Noll Crowell.</b>	Very large, double, brilliant pink	30	10	10
<b>Heinrich Wendland.</b>	Two-toned, red-gold	20	20	
<b>Helen Fox.</b>	Clear yellow	10		
<b>Henri Pauthier.</b> ('33).	Crimson-scarlet	20		
<b>Hinrich Garde.</b>	Orange	20	30	
<b>Hugonis. (HP).</b>	Yellow	30		
<b>Kluis Scarlet. (P).</b>	Scarlet	10		
<b>Lilian.</b> ('31).	Golden yellow	100	20	
<b>Lucia Zuloaga.</b>	Golden scarlet	20	10	10
<b>Lucyle.</b> Very large, double, glowing pink	50			
<b>Lydia.</b> ('33).	Orange-rose	60	10	
<b>Max Krause.</b>	Golden-yellow	60		
<b>Mrs Sam McGredy.</b>	Copper			80
<b>Pardinas Bonet.</b>	Orange-pink	10	10	

<b>Patience.</b> Scarlet-carmine, base orange .....	10
<b>Pedro Veyrat.</b> ('32). Long-pointed buds and double, cupped apricot blooms .....	20
<b>Polly.</b> Dainty pink and gold .....	30
<b>Portadown Fragrance.</b> Orange .....	20
<b>Pres Plumecocq.</b> ('31). Soft copper-yellow...140	20
<b>San Jose.</b> ('33). Large, double blooms on vigorous plants. Highly colored buds and open flowers, orange-red and gold	30
	20
	10
<b>Sir Henry Segrave.</b> Yellow .....	10
<b>Souv J B Weibel.</b> Rose-pink .....	10
<b>Splendor.</b> ('34). Bronzy-pink .....	20
<b>Susan Louise.</b> Clear pink .....	40
<b>Western Gold.</b> Clear yellow .....	70

### CLIMBERS—LOT D

<b>Blarney.</b> ('34). Irish Charm Sport .....	10	10	10
<b>Scorcher.</b> Orange-scarlet .....	10	20	60

## Lot E No. 1 Grade @ \$1.00

No. 1	No. 1½	No. 2
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### CLIMBERS

<b>Cl Killarney Dbl White.</b> NEW sport .....	5
<b>Cl Lady Forteviot.</b> NEW sport .....	5

## PATENTED VARIETIES

First Grade only .....	Price	Price
	1-10	20-100

<b>Countess Vandal.</b> (Patent No. 38). Long buds, rich blend of pink, copper and gold. Singly on long, stiff stems. Retail \$1.00 .....	.60	.50
<b>Little Beauty, or "Crown of Jewels".</b> (Patent applied for). A variety equally suited for mass color effect in the garden and for cutting. Blooms are formally shaped, double, rosy-pink. Retail \$1.00 .....	.60	.50
<b>Mary Hart</b> (Patent No. 8). Red Sport of Talisman. Same style as parent. Retail \$1.00 .....	.60	.50
<b>Mrs J D Eisele</b> (Patent No. 67). Cherry-rose overlaid with scarlet. Very large, double, beautifully formed. Fragrant. Retail \$1.00...	.60	.50
<b>Permanent Wave</b> (Patent No. 107). Polyantha, medium height plants with blooms rather large for the type. Free bloomer with petals of rosy pink, edge carmine. Retail \$1.50 .....	1.00	.75
<b>Blaze</b> (Patent No. 10). Climber, hardy, ever-blooming, bright scarlet. Retail \$1.25 .....	.75	.60
<b>Golden Climber</b> (Patent No. 28). Hybrid-tea-flowered, hardy climber, golden. Retail \$1.50	1.00	.75

**American Pride.** (Patent No. 49). Pure white, large, double, forcer. Retail \$1.00

First grade .....	\$ .60	.40
Second grade .....	.55	.35

*These Patented Roses are being offered under License from the Patent owners. The above is taken from their descriptions.*

